

HKSNA'16

20-23 March, 2016

Tentative Schedule (subject to change)

**Sunday,
20 March**

8.00 pm recital Oberlin Faculty and Friends: Baroque & Classical Chamber Music
9.00 pm reception

	<i>Format</i>	<i>Presenter</i>	<i>Title/Topic</i>
Monday, 21 March			
9.00 am	paper	M Aschauer	"Toward a History of Mozart's Five-Octave Clavichord"
9.30 am	paper	R Grohman	"Did Mozart's fortepiano lack knee levers?"
10.00 am	paper	T Strange	"The Surprising Keyboard Culture of Early Baltimore 1790-1860"
10.30 am	paper	A M Keil	"Experiments in Piano Pedal Notation from 1890-1930"
11.00 am	break		
11.30 am	recital	C L Breckenridge	"CPE Bach: Württemberg Sonata 1 and 6"
12.00 noon	recital	M Benuzzi	"Works by CPE and WF Bach, Hässler"
12.30 pm	break		
1.00 pm	break		
1.30 pm	recital	S Schmidt/A Willis	"Rondos for Four Hands: Schubert and Contemporaries"
2.00 pm	recital	S R Todd	"A Romantic's Romantic: Norbert Burgmueller 1810-1836"
2.30 pm	paper	L Miucci	"Francesco Pollini and his <i>Piano Method</i> 1812"
3.00 pm	paper	L Whitelaw	"Female Musicians and the Germanic Ideal in the Late <i>Aufklärung</i> "
3.30 pm	break		
4.00 pm	lect/recital	R Morace	"F Chopin: Four Impromptus"
4.30 pm	recital	M Blair	"Fantasies of Schumann and Chopin"
5.00 pm	recital	R Love	"Chopin Mazurkas"
5.30 pm	paper/demo	T Spacht	"Toward an Understanding of the 18th c Dutch Organ"
6.00 pm			HKSNA Board Meeting
8.00 pm	recital	Jane Chapman	"The Oriental Miuscellany: Wild by pleasing when understood"
Tuesday, 22 March			
9.00 am	lect/recital	S Lee/K-W Yu	"The Cello as Alternative to and Collaborator of Keyboard in 18th c Sonatas"
9.30 am	paper	Thérèse de Goede	"The Continuo Realization of Bass Solo Sections"
10.00 am	paper	F-S Lee	"Extemporization of 18th c Keyboards"
10.30 am	recital	M Janello	"Improvisation on Clavichord, Harpsichord, and Organ"
11.00 am	break		
11.30 am	lect/demo	Campbell/Stucky/Unger	"Guitar Techniques and Textures in Scarlatti Sonatas"
12.00 noon	lect/demo	D James	"C L Röllig and his Orphica"
12.30 pm	break		
1.00 pm	break		
1.30 pm	paper	S Gulgas	"The Memory Politics of the Harpsichord in Baroque Rock"

2.00 pm	recital	E Funaro	"Works from the 2015 Alienor Anthology"
2.30 pm	recital	A Collett	"Stephen Dodgson's Inventions"
3.00 pm	recital	B Cencer	"Babell's Transcriptions of Handel's <i>Rinaldo</i> "
3.30 pm	break		
4.00 pm	recital	R Bloomfield	"Bach's Goldberg's: Performance Decisions"
4.30 pm	recital	M Yount	"French Suite in Germanic Hands: Böhm, Weckmann, Yount"
5.00 pm	recital	A Hamada	"Imaginary Theatre: Chaconnes - Transcriptions for Solo Harpsichord"
5.30 pm	recital	M Folts	"Works by JJ Froberger and L Couperin"
6.00 pm	Dinner		Banquet and HKSNA General Membership Meeting
8.30 pm	recital	Hank Knox & Catalina Vicens	"17th c Roman Works: Kapsberger, Frescobaldi, Mayone" "15th & 16th c Works TBA"
Wednesday 23 March			
9.00 am	recital	B Garfinkel	"Works by Benjamin Cosyn c1580-1653"
9.30 am	recital	Oberlin students	"Works of the English Virginalists and Sweelinck"
10.00 am	paper	L Palmer	"Harpsichord and Organ Study at Oberlin in the Mid-Twentieth Century"
10.30 am	recital	H Reed	"Keyboard Arrangements of Polyphonic Music 1550-1650"
11.00 am	break		
11.30 am	recital	J Conrad	"Music of Samuel Scheidt"
12.00 noon	lect/recital	M Guido	"From <i>Affetti</i> to <i>Sensitivity</i> : Emotions and Subjectivity from Frescobaldi to CPE Bach"
12.30 pm	break		
1.00 pm	break		
1.30 pm	paper	I Pritchard	"Performance, Notation, and the Art of Intabulation in 16th c Italy"
2.00 pm	paper	A Macri	"Tablature Strategies in the <i>Giodano 4</i> volume of the Turin Tablature"
2.30 pm	lect/recital	M L Baldassari	"Andrea Antico: the <i>Frottole intabulate per sonar organi</i> "
3.00 pm	recital	S Norizuki	"Keyboard Music of the Late Medieval Period in Codex Faenza"
3.30 pm	lect/recital	M Benuzzi	"Relation between Music and Rhetoric: a New Approach"
8.00 pm	Reception		Final Reception, Announcement of Jurow Competition Winners

Jurow Competition Schedule

Monday, 21 March

semi-finals

9.00-10.30 am

11.00-12.30 pm

2.00-3.30 pm

4.00-5.30 pm

Wednesday, 23 March

finals

1.00-4.00 pm

5.00-8.00 pm