

The National Music Museum  
on the Campus of the University of South Dakota  
hosts  
the 2014 Meeting of The Historical Keyboard Society of North America  
Four Centuries of Masterpieces: Keyboards and Their Music  
Vermillion, South Dakota  
May 14 to 17, 2014

Schedule (subject to revision)

Wednesday, 14 May

2:00 – 8:00 Registration at the National Music Museum (NMM)

6:00 – 7:45 Opening Reception

NMM Concert Hall

8:00 Recital: Stephanie Gurga  
Eighteenth- and Nineteenth-Century Fantasias:  
works of J.S. Bach, C.P.E. Bach, Beethoven, Mendessohn, and Chopin,  
performed on:

*Tangentenflügel* by Spath & Schmahl, Regensburg, 1784,  
grand piano by Anton Martin Thym, Vienna, ca. 1815  
grand piano by John Broadwood & Sons, London, ca. 1857

Thursday, 15 May

NMM Concert Hall

9:00 – 9:15 Welcoming Remarks

9:15 – 9:55 Performances on NMM clavichords

Gregory Crowell, playing two Swedish instruments:  
anonymous, ca. 1780

Henric Johan Söderström, Stockholm, 1815

Rodger Kelly, playing the instrument by

J. P. Kraemer & Sons, Göttingen, 1804

9:55 – 10:15 John Koster, “Introduction to the Renaissance Harpsichord”

10:15 – 10:45 Break and transfer to Farber Hall

Farber Hall

10:45 – 12:15 Mini-recitals of late-seventeenth- and eighteenth-century harpsichord music

Nicholas Good: works of Johann Adam Reincken

Rebecca Pechefsky: Nicolas Siret, Suite in d from *Premier Livre de Pièces de Clavecin*

Max Yount: French Music of the late Classique: works of Jacques Duphly and Madame  
de Villeblanche

12:15 to 2:00 Lunch on your own

NMM Concert Hall

2:00 – 2:45 Laurence Libin: Keynote Address

2:45 – 3:00 Break

3:00 – 3:45 Lecture-Recital: Karen Flint, works of Nicolas Lebegue,  
performed on the harpsichord by Jacques Germain, Paris, 1785

3:45 – 4:15 Break and transfer to Farber Hall

Farber Hall

4:15 – 5:15 Paper Session

David Sutherland, “Acoustical Aspects of J. S. Bach’s Solo Keyboard Concertos  
James March, “Instrument Building as Experiential Learning”

5:00 – 8:00 Dinner on your own (HKSNA Board meeting over dinner)

NMM Concert Hall

8:00 Recital: Catalina Vicens  
Keyboard Music of the Sixteenth Century,  
performed on the anonymous Neapolitan harpsichord, ca. 1530

Friday, 16 May

Farber Hall

9:00 – 10:30 Domenico Scarlatti, part 1

Carol lei Breckenridge: Ten sonatas from Scarlatti’s *Essercizi per Gravicembalo*

Nina Campbell: introductory remarks on the structural analysis of the sonatas

Carol lei Breckenridge: sonatas K. 337 and 434

with comments and analyses by Nina Campbell

Max Morris, “Statistical Examination of the Structure of the Scarlatti Sonatas”

10:30 – 11:00 Break and transfer to NMM

NMM Concert Hall

11:00 – 12:30 Domenico Scarlatti, part 2

John Koster, “The Harpsichord by José Calisto, Portugal, 1780, and Its Scarlattian  
Context”

Eight sonatas played on the Calisto harpsichord

Martha Folts: K.47 and 135

Rebecca Pechefsky: K. 173 and 181

Sonia Lee: K. 248 and 318

Sally Renée Todd: K. 468 and 538

with comments and analyses by Nina Campbell

12:30 – 2:00 Lunch on your own

Farber Hall  
2:00 – 2:45 HKSNA membership meeting

2:45 – 3:15 Break and transfer to NMM

NMM Concert Hall

3:15 to 4:00 Recital: Susanne Skyrm, works of Scarlatti and Iberian composers,  
performed on the grand piano by Manuel Antunes, Lisbon, 1767

4:00 to 4:30 Break

4:30 to 5:30 Recital: Luisa Morales, works of Scarlatti & J.-Ph. Rameau,  
performed on the harpsichord by Jacques Germain, Paris, 1785

5:30 to 8:00 Dinner on your own

NMM Concert Hall

8:00 Recital: Byron Schenkman  
Harpsichord music of the seventeenth century,  
performed on:  
harpsichord by Giacomo Ridolfi, Rome, ca. 1660-1690  
spinet by Charles Haward, London, 1689

Saturday, 17 May

Farber Hall

9:00 – 10:00 Andrew Willis with Robin Morace, Stephanie Schmidt, and Sally Renée Todd,  
discussion and performances: “The Keyboard Music of the Bach Sons”

10:00 – 10:30 Break

10:30 – 12:00 Mini-recitals celebrating the tercentenary of C.P.E. Bach  
Judith Conrad, clavichord: works of G.P. Telemann and his godson C.P.E. Bach  
Michael Unger, harpsichord: early sonatas of C.P.E. Bach  
Gail Olszewski, fortepiano: works of C.P.E. Bach

12:00 – 1:30 Lunch on your own

NMM Concert Hall

1:30 – 2:30 Performances on NMM instruments  
Robert Parkins: Late Renaissance Keyboard Music from Iberia  
performed on the anonymous Neapolitan harpsichord, ca. 1530  
Frances Fitch, performing on:  
anonymous 3×8' Italian harpsichord, ca. 1700  
spinet by J.H. Silbermann, Strasbourg, 1785

2:30 – 2:45 Break

2:45 – 3:45 Performances on NMM instruments

Mary Heiden, lecture-recital: “‘Old Tunes’ and ‘New Ones’: The Keyboard Music of Frederick Nussen,”

performed on the harpsichord by Joseph Kirckman, London, 1798

Patrick Hawkins, mini-recital: works of Joseph Haydn and Maria Hester Reynolds Park

performed on a square piano by Clementi & Co., London, ca. 1815

3:45 – 4:00 Break and transfer to Farber Hall

Farber Hall

4:00 – 5:00 Lecture/mini-Recitals

Sonia Lee and Margaret Irwin-Brandon, lecture-recital: “Crossing Paths on Stage: The Pairing of the Harpsichord and the Piano in Eighteenth-Century Music”

Joyce Zankel Lindorff, mini-recital, fortepiano: Beethoven, Fifteen Variations and Fugue on an Original Theme, op. 35

Muenster University Center Ballroom

6:00 to 8:00 Banquet

NMM Concert Hall

8:30 Recital: James Richman

Harpsichord Music of the Eighteenth Century,  
performed on the Germain harpsichord

Closing reception